

41 42 43-45 46 *mp* 3

47 48 49 50

51 52 53 54 55 56 57 58 *f* *p* SUBITO

59 60 61 62 63 64 *f* *mp* 63

65 66 67 68 69 70 71 72 *mf* *f* *mp* *mf* 71

73 74 75 76 3

77 78 79 80 *f*

81 82 83 84 *p* *mp* *p* 81

85 86 87 88 *f*

3

41 42 43-45 46 *mp* 3

47 48 49 50

51 52 53 54 55 56 57 58 *f* *p* SUBITO

59 60 61 62 63 64 *mp*

65 66 67 68 69 70 71 72 *mf*

73 74 75 76 77 78 79 80 *f*

81 82 83 84 *mp*

85 86 87 88 *f*

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

by Ned Washington and Hoagy Carmichael

arranged by Dave Hanson

Bb TENOR SAX (SUBSTITUTE FOR SOLO VOCAL)

BALLAD, EASY SWING FEEL $\text{♩} = 72$ (musical notation)

7

37 38 39 40

OPT. BVB

41 42 43 44-46

47

8

55

7

47-54

55-61

62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

OPT. BVB

77 78 79 80

81

6

81

82

83-88

Musical staff 1: Measures 41-46. Includes a triplet of eighth notes in measure 45. Dynamics include *mp* and *p*.

Musical staff 2: Measures 47-50. Includes a circled rehearsal mark (47) and triplet markings.

Musical staff 3: Measures 51-54. Includes a circled rehearsal mark (55), a dynamic change to *f*, and a *Subito* marking.

Musical staff 4: Measures 55-58. Includes a circled rehearsal mark (55) and a dynamic change to *mf*.

Musical staff 5: Measures 59-63. Includes a circled rehearsal mark (63), a dynamic change to *f*, and a *2* marking.

Musical staff 6: Measures 65-68. Includes a circled rehearsal mark (63) and a dynamic change to *f*.

Musical staff 7: Measures 69-72. Includes a circled rehearsal mark (71), dynamic changes to *mf* and *f*, and a *mf* marking.

Musical staff 8: Measures 73-76. Includes a circled rehearsal mark (71) and a dynamic change to *f*.

Musical staff 9: Measures 77-80. Includes a circled rehearsal mark (71) and a dynamic change to *f*.

Musical staff 10: Measures 81-84. Includes a circled rehearsal mark (81), dynamic changes to *mp* and *p*, and a triplet marking.

Musical staff 11: Measures 85-88. Includes a circled rehearsal mark (81), a dynamic change to *f*, and a *mf* marking.

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

2ND Eb ALTO SAX

by Ned Washington and Hoagy Carmichael

arranged by Dave Hansi

BALLAD, EASY SWING FEEL $\text{♩} = 72$ ($\text{♩} = \text{♩}^3$)

Musical score for 2nd Eb Alto Saxophone part of "The Nearness Of You". The score is written in 4/4 time with a tempo of 72 beats per minute. It features a ballad feel with an easy swing feel. The key signature has one flat (Bb). The score is divided into several sections with measure numbers and dynamic markings.

Measures 1-8: *p*, *mp*, *p*, *mf*, *p*. Includes triplets and slurs.

Measures 9-12: *f*. Includes a fermata over measures 11-12.

Measures 13-16: *p*, *mf*, *p*. Includes a triplet in measure 16.

Measures 17-24: *mp*, *mf*. Section marked "EVEN EIGHTHS". Includes triplets and slurs.

Measures 25-32: *f*. Section marked "SWING". Includes triplets and slurs.

Measures 33-40: *mp*, *mf*. Includes triplets and slurs.

41 42 43-45 46 **3** mp (3)

47 47 48 49 50 3

51 3 52 f 53 54 3

55 55 mf 56 57 58

59 60 f 61-62 **63** 63 mp 64 **2**

65 66 67 f 68 3

69 mf 70 f **71** 71 mp 72 mf

73 74 3 75 76 3

77 78 79 f 80

81 81 mp 82 p 83 3 84

85 f 86 87 88

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

E♭ BARITONE SAX

by Ned Washington and Hoagy Carmichael
arranged by Dave Hanzo

BALLAD, EASY SWING FEEL $\text{♩} = 72$ (Musical notation: quarter note = 72)

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of 40 measures, divided into systems of five measures each. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like *pp* (pianissimo) and *7-b* (seven flats). The score is marked with measure numbers 1 through 40. There are four circled measure numbers: 9, 17, 25, and 33, which likely indicate the start of a new phrase or section. The score ends with a double bar line at measure 40.

3

41 42 43-45 46 mp 3

47 48 49 50

51 52 53 54 p SUBITO 3

55 56 57 58 mf

59 60 61 62 63 64 p mp 63

65 66 67 68 f 3 3

69 70 71 72 mf f mp mf 71

73 74 75 76 3 3

77 78 79 80 f

81 82 83 84 p mp

85 86 87 88

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

1ST Bb TRUMPET

by Ned Washington and Hoagy Carmichael
arranged by Dave Hansor

BALLAD, EASY SWING FEEL $\text{♩} = 72$ ($\text{♩} = \text{♩}^3$)

1 2 3 4 5 6 7-8

9

8

9-16

17

8

17-24

25

SWING

25 26 27 28 29 30 31 32

33

33 34 35 36 37 38 39 40

3

41 42 43-45 46 mp

47

47 48 49 50

51 52 53 54 f

55

55 56 57 58 mf f

59 60 61-62 f

63

63 64 65-68 mp

71

69 70 71 72 mf f

5

73 74-76 79 80 mf

81

81 82 83 84 p mf

85 86 87 88 f

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

2ND Bb TRUMPET

by Ned Washington and Hoagy Carmichael

arranged by Dave Hansor

BALLAD, EASY SWING FEEL $\text{♩} = 72$ (Musical notation: quarter note, eighth note, eighth note)

Musical notation for measures 1-8. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music is written on a single staff. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a mezzo-piano (*mp*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. There are slurs over measures 1-2, 3-4, and 5-6. There are also slurs over measures 7-8. There are handwritten numbers 1, 2, 3, 4, 5, 6, 7-8, 8, and 9 in various places. There are also handwritten numbers 9 and 8 in circles.

Musical notation for measures 9-24. Measure 9 has a piano (*p*) dynamic. Measure 10 has a mezzo-piano (*mp*) dynamic. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 has a mezzo-piano (*mp*) dynamic. Measure 13 has a mezzo-piano (*mp*) dynamic. Measure 14 has a mezzo-piano (*mp*) dynamic. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 16 has a mezzo-piano (*mp*) dynamic. Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 has a mezzo-piano (*mp*) dynamic. Measure 19 has a mezzo-piano (*mp*) dynamic. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 21 has a mezzo-piano (*mp*) dynamic. Measure 22 has a mezzo-piano (*mp*) dynamic. Measure 23 has a mezzo-piano (*mp*) dynamic. Measure 24 has a mezzo-piano (*mp*) dynamic. There are slurs over measures 9-16, 17-19, and 21-24. There are also slurs over measures 20-21 and 22-24. There are handwritten numbers 3, 3, and 3 in various places. There are also handwritten numbers 17 and 19 in circles.

Musical notation for measures 25-32. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. There are slurs over measures 25-26, 27-28, 29-30, and 31-32. There are also slurs over measures 30-31 and 31-32. There are handwritten numbers 3 and 3 in various places. There is a handwritten number 25 in a circle.

Musical notation for measures 33-40. Measure 33 has a mezzo-piano (*mp*) dynamic. Measure 34 has a mezzo-piano (*mp*) dynamic. Measure 35 has a mezzo-piano (*mp*) dynamic. Measure 36 has a mezzo-piano (*mp*) dynamic. Measure 37 has a mezzo-piano (*mp*) dynamic. Measure 38 has a mezzo-piano (*mp*) dynamic. Measure 39 has a mezzo-piano (*mp*) dynamic. Measure 40 has a mezzo-piano (*mp*) dynamic. There are slurs over measures 33-34, 35-36, 37-38, and 39-40. There are also slurs over measures 38-39 and 39-40. There are handwritten numbers 3 and 3 in various places. There is a handwritten number 33 in a circle.

Musical score for 2nd B♭ Trumpet, page 2 of "The Nearness of You". The score is written in 4/4 time and includes measures 41 through 88. It features various musical notations such as triplets, slurs, and dynamic markings (mp, mf, f). Measure numbers are indicated below the staff lines. A large number '3' is placed above the first staff, and a large number '2' is placed above the staffs containing measures 61-62 and 71-76. A circled measure number '63' is also present.

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

3RD Bb TRUMPET

by Ned Washington and Hoagy Carmichael
arranged by Dave Hansor

BALLAD, EASY SWING FEEL $\text{♩} = 72$ (Musical notation: quarter note, quarter note, eighth note triplet)

Musical notation for measures 1-8. The key signature has one flat (Bb). The time signature is 4/4. The notation includes dynamics such as *mp*, *mf*, and *f*. Measure numbers 1, 2, 3, 4, 5, 6, 7-8 are indicated. A circled measure number 9 is shown below the staff. A large circled number 8 is written below the staff between measures 6 and 8.

9-16

Musical notation for measures 17-24. The notation includes dynamics such as *mf*. Measure numbers 17-19, 20, 21, 22-24 are indicated. A circled measure number 17 is shown below the staff. A large circled number 3 is written above the staff at the beginning of measure 17. Another large circled number 3 is written above the staff at the end of measure 24.

25 SWING

Musical notation for measures 25-32. The notation includes dynamics such as *mf* and *f*. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32 are indicated. A circled measure number 25 is shown below the staff.

33

Musical notation for measures 33-46. The notation includes dynamics such as *mp* and *mf*. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43-45, 46 are indicated. A circled measure number 33 is shown below the staff. A large circled number 3 is written above the staff at the beginning of measure 43. Another large circled number 3 is written above the staff at the end of measure 46.

47

47 48 49 50

51 52 53 54

55

55 56 57 58

59 60 61-62

63

63 64 65-66

67 68 69 70

71

71 72 73 74

75 76 77-78 79 80

81

81 82 83 84

85 86 87 88

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

4TH B♭ TRUMPET

by Ned Washington and Hoagy Carmichael
arranged by Dave Hansor

BALLAD, EASY SWING FEEL $\text{♩} = 72$ ($\text{♩} = \sqrt[3]{\text{♩}}$)

Musical notation for measures 1-8. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The notation includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are slurs, accents, and a triplet of eighth notes in measure 8. A large handwritten number '2' is written below measure 4.

Musical notation for measures 9-16. Measure 9 is circled with the number '9'. A large handwritten number '8' is written below the staff. The notation is mostly rests, indicating a silent passage.

Musical notation for measures 17-24. Measure 17 is circled with the number '17'. A large handwritten number '8' is written below the staff. The notation is mostly rests, indicating a silent passage.

Musical notation for measures 25-32. Measure 25 is circled with the number '25' and the word 'SWING' is written below it. The tempo changes to a swing feel. Dynamics include *mf* and *f*. There are slurs and accents throughout the passage.

Musical notation for measures 33-40. Measure 33 is circled with the number '33'. Dynamics include *mp* and *mf*. There are slurs and a triplet of eighth notes in measure 38.

Musical notation for measures 41-46. A large handwritten number '3' is written above the staff. Measure 41 is circled with the number '41'. Dynamics include *mp*. There are slurs and a triplet of eighth notes in measure 45.

47

47 48 49 50

51 52 53 54

55

55 56 57 58

59 60 61-62

63

63 64 65-66

67 68 69 70

71

71 72 73 74

75 76 77-78 79 80

81

81 82 83 84

85 86 87 88

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

1ST TROMBONE

by Ned Washington and Hoagy Carmichael

arranged by Dave Hanson

BALLAD, EASY SWING FEEL $\text{♩} = 72$ (Musical notation: quarter note, eighth note triplet, quarter note)

Musical score for 1st Trombone, featuring measures 1 through 46. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings (p, mp, f, mf). Measure numbers 1, 2, 3, 4, 5, 6, 7-8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43-45, and 46 are indicated. A section labeled 'EVEN 8TH'S' begins at measure 19. A section labeled 'SWING' begins at measure 25. A large number '2' is written above measure 20, and a large number '3' is written above measure 43. The score concludes with a final measure (46) marked with a dynamic of mp and a triplet of eighth notes.

47

47 48 49 50

51 52 53 54

55

55 56 57 58

59 60 61 62

63

63 64 65-66

67 68 69 70

71

71 72 73 74

75 76 77-78 79 80

81

81 82 83 84

85 86 87 88

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

2ND TROMBONE

by Ned Washington and Hoagy Carmichae

arranged by Dave Hansoi

BALLAD, EASY SWING FEEL $\text{♩} = 72$ (Musical notation: quarter note, eighth note, eighth note)

Musical score for 2nd Trombone, featuring measures 1 through 46. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It includes dynamic markings such as *mp*, *f*, and *mf*, and articulation like accents and slurs. Rehearsal marks are present at measures 9, 17, 25, and 33. A section labeled "EVEN 8TH'S" begins at measure 23. A "SWING" section starts at measure 25. The score concludes with a double bar line at measure 46, with a large number "4" written below it.

47 *mp* 48 49 50

51 52 53 54 *f*

55 56 57 58 *f*

59 60 61 62 *f*

63 64 65-66 *mp* 2

67 68 69 70 *f* *mf* *f*

71 72 73 74 *mp* *mf*

75 76 77-78 79 80 2

81 82 83 84 3

85 86 87 88 105 *f*

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

3RD TROMBONE

by Ned Washington and Hoagy Carmichae

arranged by Dave Hansor

BALLAD, EASY SWING FEEL $\text{♩} = 72$ (Musical notation: quarter note, eighth note, eighth note beamed together)

Musical score for 3rd Trombone, featuring a ballad/easy swing feel. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It includes dynamic markings such as *mp*, *f*, and *mf*, and includes performance instructions like "EVEN BTH'S" and "SWING". The score is divided into measures, with some measures grouped together (e.g., 9-16, 43-46). A large number "4" is written at the end of the score.

47

Musical staff 1: Measures 47-50. Includes dynamics *mp* and triplets.

Musical staff 2: Measures 51-54. Includes dynamics *f*.

55

Musical staff 3: Measures 55-58. Includes dynamics *mf* and *f*.

Musical staff 4: Measures 59-62. Includes dynamics *f*.

63

Musical staff 5: Measures 63-66. Includes dynamics *mp* and a large '2' marking.

Musical staff 6: Measures 67-70. Includes dynamics *f* and *mf*.

71

Musical staff 7: Measures 71-74. Includes dynamics *mp* and *mf*.

Musical staff 8: Measures 75-80. Includes dynamics *p* and *mf*, and a large '2' marking.

81

Musical staff 9: Measures 81-84. Includes dynamics *p* and *mp*, and a large '2' marking.

Musical staff 10: Measures 85-88. Includes dynamics *f*.

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

4TH TROMBONE

by Ned Washington and Hoagy Carmichael
arranged by Dave Hansor

BALLAD, EASY SWING FEEL $\text{♩} = 72$ ($\text{♩} = \text{♩}^3$)

Musical score for 4th Trombone, featuring a ballad section and a swing section. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 72 beats per minute. The score includes dynamic markings (p, mp, mf, f) and articulation (accents, slurs). The ballad section (measures 1-24) is marked 'BALLAD, EASY SWING FEEL' and includes a '2' indicating a second ending. The swing section (measures 25-46) is marked 'SWING' and includes a '4' indicating a fourth ending. Measure numbers 1-46 are indicated below the staff. Rehearsal marks are present at measures 9, 17, 25, and 33.

47

Musical staff 1: Measures 47-50. Includes dynamics *mp* and triplets.

Musical staff 2: Measures 51-54. Includes dynamics *f*.

55

Musical staff 3: Measures 55-58. Includes dynamics *mf* and *f*.

Musical staff 4: Measures 59-62. Includes dynamics *f*.

63

Musical staff 5: Measures 63-66. Includes dynamics *mp* and *f*.

Musical staff 6: Measures 67-70. Includes dynamics *mf* and *f*.

71

Musical staff 7: Measures 71-74. Includes dynamics *mp* and *mf*.

Musical staff 8: Measures 75-80. Includes a second ending bracket.

81

Musical staff 9: Measures 81-84. Includes dynamics *mp* and a second ending bracket.

Musical staff 10: Measures 85-88. Includes dynamics *f*.

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

by Ned Washington and Hoagy Carmichael

arranged by Dave Hans

PIANO

BALLAD, EASY SWING FEEL $\text{♩} = 72$ (Musical notation: quarter note, eighth note triplet)

SOLO FILL

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of several systems of staves. The first system includes a solo fill in the right hand. The second system features a w/bass line in the left hand. The score is annotated with various musical notations including dynamics (mp, mf, f, p), articulation (accents, slurs), and chord symbols. The chord symbols are: Ebmaj13, Bbm11, Eb9sus, Eb9, Abmaj9, Am11, D+7(#9), Gm17, Gb9, Fm11, Bb9sus, Gm17, Gbmaj13, Bmaj13, Bb9sus, Ebmaj9, B+9, Bbm11, Eb13 (b13), Abmaj9, Am11, D+7(#9), Ab13, Gm17, Gb13, Fm11, Bb13 (b13).

Handwritten musical notation for measures 24-28. Chords: $G+7(\#9)$, $Cm11$, Bb^9sus , $EbMA7$, $Bbm7$, $A13$, $Eb13$. Measure numbers 24, 25, 26, 27, 28 are indicated below the staff.

Handwritten musical notation for measures 29-32. Chords: $AbMA^9$, Bb/Ab , $Gm7(b5)$, $C+7(\#9)$, $F13$, $B7(b5)$, Bb^9sus . Measure numbers 29, 30, 31, 32 are indicated below the staff.

Handwritten musical notation for measures 33-36. Chords: $EbMA^9$, $Bbm7$, Eb^9sus , $Eb+7(b^9)AbMA7$, $Am7(b5)$, $Ab13$. Measure numbers 33, 34, 35, 36 are indicated below the staff.

Handwritten musical notation for measures 37-40. Chords: $Gm7$, $Gb13(\#11)$, $Fm7$, $G+7(\#9)$, Db^3sus , $Db13$, C^9sus , $C7(\#9)$. Measure numbers 37, 38, 39, 40 are indicated below the staff.

F13 Gb13(#11) F13 Bb9sus SOLI W/GTR

41 42 43 44

G13 Db13sus C9sus C7(b9) F13 B13 Bb13 (47) FILL

45 46 47 48

Abma9 PIANO FILLS Am17(b5) D+7(#9) Gmi7 Gb13(#11) Fmi11 G+7#

49 50 51 52

C+7(#9) Gb13(#11) F13 Bb9 (55) Ebo 5

53 54 55 56-60

63 F(ADD9)/A

Abm16/Bb

Ebma7 Bbm17

E7(#9) Eb9sus

A13(b9) Abma7

Bbm17

Gm17(b5)

C+7(#9)

71

Ebma7

Abma7

Am17(b5) Ab13(#11)

Gm17

C7(#9)

Fm17

G13(#9)

Db9

C9sus

C7(b9)

81

BASS AND PIANO

A13(b9) Ab13(b9) Gm17

Gb13(#11) Fm17

Bb13(b9) Ebma9

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

GUITAR

by Ned Washington and Hoagy Carmichael

arranged by Dave Hanson

BALLAD, EASY SWING FEEL $\text{♩} = 72$ (Musical notation: quarter note, eighth note triplet, quarter note)

1 *p* 2 *mp* 3 4 *mf*

5 *mp* 6 *f* 7 8

9 EASY FREDDIE GREEN BALLAD STYLE

9 *Ebma13* 10 *Bbmi9* 11 *Eb9sus* *Eb9* *Abma9* 12 *Am11* *D+7(#9)*

13 *Gmi7* 14 *Gb9* 15 *Fmi9* *Bb9sus* 16 *Gmi7* *Gbma13* *Bma13* *Bb9sus*

17

17 *Ebma9* 18 *B+9* *Bbmi11* 19 *Eb13* (*b13*) *Abma9* 20 *Am11* *D+7(#9)* *Ab13(#11)* *mf*

21 *Gmi7* 22 *Gb13* 23 *Fmi7* *Bb13* (*b13*) 24 *G+7(#9)* *Cm11*

25

25 *Bb9sus* 26 27 *Ebma7* *Bbmi7* 28 *A13* *Eb13*

29 *Abma9* 30 *Bb/Ab* *Gmi7(bs)* *C+7(#9)* 31 *F13* *B7(bs)* 32 *Bb9sus* *f*

33

33 *Ebma9* 34 *Bbmi7* *Eb9sus* *Eb+7(b9)* *Abma7* 35 *Am17(bs)* *Ab13* *mp*

37 *Gmi7* 38 *Gb13(#11)* 39 *G+7(#9)* *Db13sus* *Db13* 40 *C9sus* *C7(#9)*

SOLI W/PIANO

41 *F13 Gb13(#11)* *F13 Bb9sus* *mp*

47 *EbMA9* *Bbm19* *Eb9* *AbMA9* *Am17(b5)* *D+7(#9)*

51 *Gm17* *Gb13(#11)* *Fm11* *G+7(#9)* *C+7(#9)* *Gb13(#11)* *F13* *Bb9*

55 *Ebo* *f*

59 *f*

63 *F(ADD9)/A* *Abm16/Bb* *EbMA7* *Bbm17* *E7(#9/b5)* *Eb9sus* *A13(b9)* *AbMA7*

67 *f* *AbMA7* *Bbm17* *Gm17(b5)* *C+7(#9)* **2** **(71)** *EbMA7*

73 *AbMA7* *Am17(b5)* *Ab13(#11)* *Gm17* *C7(#9/b5)* *Fm17*

77 *G13(#9)* *Db9* *C9sus* *C7(b9)* **(81)**

82 *mf* *f*

86 *A13(b9)* *Ab13(b9)* *Gm17* *Gb13(#11)* *Fm17* *Bb13(b9)* *EbMA9*

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

DRUMS
BALLAD, EASY SWING FEEL $\text{♩} = 72$ ($\text{♩} = \text{♩}^3$)
by Ned Washington and Hoagy Carmichael
arranged by Dave Hanson

STICK ON CROWN OF CYM.

Musical notation for measures 1-8. The top staff shows a melodic line with notes and rests, and the bottom staff shows a drum line with notes and rests. Dynamics include *mp* and *f*. Performance instructions include "W/PIANO" and "TO BRUSHES".

Musical notation for measures 9-16. The top staff shows a melodic line with notes and rests, and the bottom staff shows a drum line with notes and rests. Dynamics include *mp* and *f*. Performance instruction includes "BRUSHES-BALLAD FEEL".

Musical notation for measures 13-16. The top staff shows a melodic line with notes and rests, and the bottom staff shows a drum line with notes and rests. Dynamics include *mp* and *f*. Performance instruction includes "BRUSHES-BALLAD FEEL".

Musical notation for measures 17-24. The top staff shows a melodic line with notes and rests, and the bottom staff shows a drum line with notes and rests. Dynamics include *mp* and *mf*. Performance instruction includes "TO STICKS".

Musical notation for measures 21-24. The top staff shows a melodic line with notes and rests, and the bottom staff shows a drum line with notes and rests. Dynamics include *mp* and *mf*. Performance instruction includes "TO STICKS".

Musical notation for measures 25-32. The top staff shows a melodic line with notes and rests, and the bottom staff shows a drum line with notes and rests. Dynamics include *f*. Performance instruction includes "(STICKS)".

Musical notation for measures 29-32. The top staff shows a melodic line with notes and rests, and the bottom staff shows a drum line with notes and rests. Dynamics include *f*. Performance instruction includes "(STICKS)".

Musical notation for measures 33-40. The top staff shows a melodic line with notes and rests, and the bottom staff shows a drum line with notes and rests. Dynamics include *f*. Performance instruction includes "(STICKS)".

Musical notation for measures 38-40. The top staff shows a melodic line with notes and rests, and the bottom staff shows a drum line with notes and rests. Dynamics include *f*. Performance instruction includes "(STICKS)".

CYM. CROWN

THE NEARNESS OF YOU

41 42 43 SOFT "SHOUT" 44

45 46 47 *mp* 48

49 50 51 52

FILL 53 54 55 *mf* 56 FILL

57 58 59 60 *f*

61 62 63 64

65 66 67 *f* 68

69 70 71 *mp* 72 *mf*

73 74 75 76 77

78 79 80 81 *mp* 82 83

84 85 *f* 86 87 88

81 STICK ON CROWN OF CYM.

105

The Nearness Of You

(from the Paramount Picture "Romance In The Dark")

BASS

by Ned Washington and Hoagy Carmichael
arranged by Dave Hanson

BALLAD, EASY SWING FEEL $\text{♩} = 72$ ($\text{♩} = \text{♩}^3$)

15

41 F13 Gb13(#11) F13 Bb9sus

45 G13 Db13sus C9sus C7(b9) F13 B13 Bb13 (47) Ebma9 Bbmi9 Eb9

49 Abma9 Am17(bs) D+7(#9) Gmi7 Gb13(#11) Fmi11 G+7(#9)

53 C+7(#9) Gb13(#11) F13 Bb9 (55) Ebo

57 58 59 60

61 Ebma7 Bbmi7 E7(b9) Eb9sus A13(b9) Abma7 (63) F(ADD9)/A Abmi6/Bb

65 66 67 68

69 mf f 70 mf (71) Ebma7 72 mf

73 Abma7 Am17(bs) Ab13(#11) Gmi7 C7(b9) Fmi7 G13(#9) Db9

78 C9sus C7(b9) (81) 82 83

84 85 f 86 87 88

The Nearness Of You

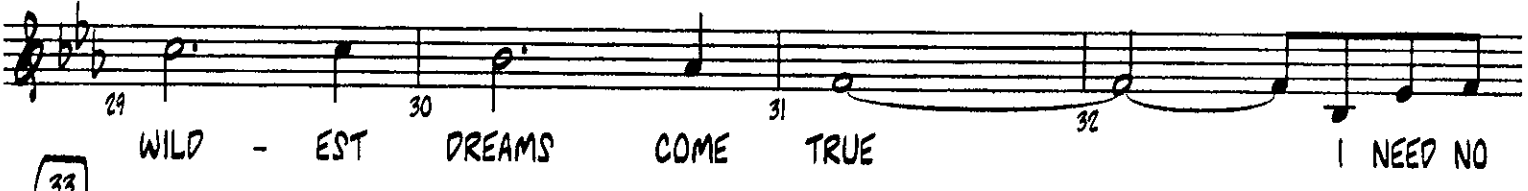
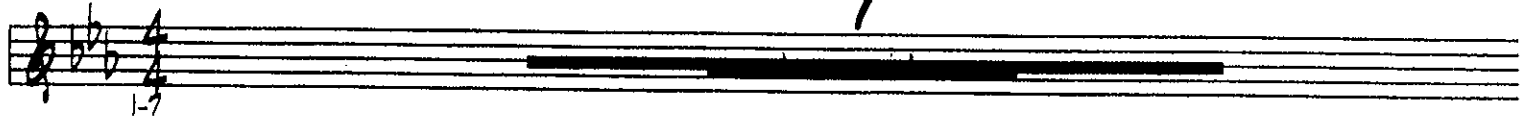
(from the Paramount Picture "Romance In The Dark")

SOLO VOCAL

by Ned Washington and Hoagy Carmichael
arranged by Dave Hanso

BALLAD, EASY SWING FEEL $\text{♩} = 72$ ($\text{♩} = \text{♩}^3 \text{♩}$)

7



37 RIGHT TO HOLD YOU EV - ER SO TIGHT, AND TO FEEL IN THE

OPT. BVB
41 NIGHT THE NEAR - NESS OF YOU 44-46

47-54 55-61

62 WHEN YOU'RE IN MY ARMS 63 64 AND I FEEL YOU SO

65 CLOSE TO ME, 66 67 68 ALL MY WILD - EST DREAMS COME

69 TRUE 70 71 72 I NEED NO SOFT LIGHTS TO EN - CHANT ME IF

73 YOU'LL ON - LY GRANT ME THE RIGHT 74 75 76 TO HOLD YOU EV - ER SO

OPT. BVB
77 TIGHT, 78 79 80 AND TO FEEL IN THE NIGHT THE NEAR - NESS OF

81 YOU 82 83-88

Difficulty level:
MEDIUM
Duration 4:55

FULL SCORE

MAJESTY MUSIC COMPANY

The Nearness Of You

by Ned Washington and Hoagy Carmichael
arranged by Dave Hanson

KENDOR PRESENTS

SOLO VOICE

1st and 2nd

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOLO VOICE (1st and 2nd)
- UPPER TENOR SAXOPHONE
- LOWER TENOR SAXOPHONE
- BARITONE SAXOPHONE
- TRUMPET (1st and 2nd)
- TRUMPET (3rd and 4th)
- TRUMPET (5th and 6th)
- TRUMPET (7th and 8th)
- TRUMPET (9th and 10th)
- TRUMPET (11th and 12th)
- TRUMPET (13th and 14th)
- TRUMPET (15th and 16th)
- TRUMPET (17th and 18th)
- TRUMPET (19th and 20th)
- TRUMPET (21st and 22nd)
- TRUMPET (23rd and 24th)
- TRUMPET (25th and 26th)
- TRUMPET (27th and 28th)
- TRUMPET (29th and 30th)
- TRUMPET (31st and 32nd)
- TRUMPET (33rd and 34th)
- TRUMPET (35th and 36th)
- TRUMPET (37th and 38th)
- TRUMPET (39th and 40th)
- TRUMPET (41st and 42nd)
- TRUMPET (43rd and 44th)
- TRUMPET (45th and 46th)
- TRUMPET (47th and 48th)
- TRUMPET (49th and 50th)
- TRUMPET (51st and 52nd)
- TRUMPET (53rd and 54th)
- TRUMPET (55th and 56th)
- TRUMPET (57th and 58th)
- TRUMPET (59th and 60th)
- TRUMPET (61st and 62nd)
- TRUMPET (63rd and 64th)
- TRUMPET (65th and 66th)
- TRUMPET (67th and 68th)
- TRUMPET (69th and 70th)
- TRUMPET (71st and 72nd)
- TRUMPET (73rd and 74th)
- TRUMPET (75th and 76th)
- TRUMPET (77th and 78th)
- TRUMPET (79th and 80th)
- TRUMPET (81st and 82nd)
- TRUMPET (83rd and 84th)
- TRUMPET (85th and 86th)
- TRUMPET (87th and 88th)
- TRUMPET (89th and 90th)
- TRUMPET (91st and 92nd)
- TRUMPET (93rd and 94th)
- TRUMPET (95th and 96th)
- TRUMPET (97th and 98th)
- TRUMPET (99th and 100th)

Additional markings include: *STICK ON TOP OF CUP*, *SOLO FL.*, *W/HAND*, *W/HAND*, *TO MOUTH*, and *105*.

The Nearness Of You - 4

SOLO VOCAL

AND I FEEL YOU SO CLOSE TO ME

ALL MY WILDS - - - - - DREAMS

COME TALK

I NEED NO

1ST SO ALTO SAX

2ND SO ALTO SAX

1ST SO TENOR SAX

2ND SO TENOR SAX

3rd SHARPTONE SAX

1ST SO TRUMPET

2ND SO TRUMPET

3RD SO TRUMPET

4TH SO TRUMPET

1ST TRUMPONE

2ND TRUMPONE

3RD TRUMPONE

4TH TRUMPONE

EUPHON

PIANO

BASS

DRUMS

The Nearness Of You - 3

This musical score is for the jazz standard "The Nearness Of You". It is arranged for a large ensemble of ten instruments. The instruments are listed on the left side of the page: SOLO VOICE, TRUMPETS (1ST and 2ND), SAXOPHONES (1ST and 2ND TENOR, 1ST and 2ND ALTO), TROMBONES (1ST and 2ND), PIANO, and DOUBLE BASS. The score is written in a standard musical notation with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are written below the vocal line, starting with "I want to see your face". The piano part features complex chord voicings and rhythmic patterns, including triplets and sixteenth notes. The saxophone and trombone parts have melodic lines with various articulations and dynamics. The double bass part provides a steady rhythmic foundation with walking bass lines. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. The page number "105" is located in the bottom left corner.

The Nearness Of You - 6

SOLO VOCAL NIGHT THE NEAR - NESS OF YOU

1ST Eb ALTO SAX
2ND Eb ALTO SAX
1ST Bb TENOR SAX
2ND Bb TENOR SAX
3rd Bb TENOR SAX
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
EUPHONIC
PIANO
BASS
DRUMS

SOLO W/PIANO
SOLO W/DRUMS
CIVIL CROWN
SOFT SNOW

The Nearness Of You - 7

This musical score is for the song "The Nearness Of You" and is page 7 of a larger arrangement. It features a variety of instruments and vocal parts. The instruments listed on the left side of the score are: SOLO VOCAL, 1ST & 2ND SAX (Soprano and Alto), 3RD & 4TH SAX (Tenor and Baritone), 5TH & 6TH SAX (Soprano and Alto), 1ST & 2ND TRUMPET, 3RD & 4TH TRUMPET, 1ST & 2ND TROMBONE, 3RD & 4TH TROMBONE, 1ST & 2ND TUBA, 3RD & 4TH TUBA, 1ST & 2ND DRUM, 3RD & 4TH DRUM, and PIANO. The piano part includes "ABOVE PIANO FILLS". The vocal parts are for SOLO VOCAL, 1ST & 2ND SAX, 3RD & 4TH SAX, 5TH & 6TH SAX, 1ST & 2ND TRUMPET, 3RD & 4TH TRUMPET, 1ST & 2ND TROMBONE, 3RD & 4TH TROMBONE, 1ST & 2ND TUBA, 3RD & 4TH TUBA, 1ST & 2ND DRUM, 3RD & 4TH DRUM, and PIANO. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions such as "ALL" and "FILLS". The notation is arranged in a standard score format with multiple staves for each instrument and vocal part.

The Nearness Of You - 8

This musical score is for the song "The Nearness Of You" and consists of 13 staves. The instruments and parts are as follows:

- Solo Vocal:** Features a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 1ST Eb ALTO SAX:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 2ND Eb ALTO SAX:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 1ST Bb TENOR SAX:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 2ND Bb TENOR SAX:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 3rd Bb TENOR SAX:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 1st BARIOTONE SAX:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 1ST Bb TRUMPET:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 2ND Bb TRUMPET:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 3RD Bb TRUMPET:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 4TH Bb TRUMPET:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 1ST TROMBONE:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 2ND TROMBONE:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 3RD TROMBONE:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- 4TH TROMBONE:** Plays a melodic line with lyrics: "WHEN VOICE IN MY HEART AND I SEE YOU SO".
- DRUMS:** Provides a rhythmic accompaniment.
- PIANO:** Provides a harmonic accompaniment.

The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are indicated below the piano and bass staves, including $F\sharp m^7/A$ and $A\sharp m^7/B\flat$. The tempo is marked "176".

The Nearness Of You - 11

SOLO VOCAL

YOU

Open Bass

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

3rd ALTO SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

DRUMS

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with staves from top to bottom: Solo Vocal, 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, 3rd Alto Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Drums, Piano, Bass, and Drums. The vocal line begins with the lyrics 'YOU' and continues with 'The Nearness Of You'. The instrumental parts include saxophone and trumpet lines with various articulations and dynamics. The piano part features a complex rhythmic accompaniment. The bass line provides harmonic support. The drum part includes a steady bass drum and snare pattern. The score is marked with dynamics such as *p*, *mf*, and *f*. There are also performance instructions like 'STICK ON CORN OF CYM' and 'Open Bass'.